

FLASH PHOTOGRAPHY

Yashica ATORONS are fully synchronized for flash photography. For best results, follow the directions on the bulb carton and check your camera instruction booklet.

On general rule: Use AG-1B blue bulb. Both Ektachrome and Ektacolor-S can be used under photo-floods, but you must use a Yashica 80B filter. In such case, Ektachrome ASA will be approximately 20, Ektacolor-S will be 32.

PROCESSING

For best results, replace the exposed cartridge in its original plastic container, and return it in the Mailing Bag provided, enclosing the sum indicated on the bag.

Be sure to affix sufficient postage.

NOTICE

Sending exposed film to Yashica constitutes an agreement that if the film is lost or damaged in any way by us or a subsidiary company, we may replace it with an equivalent amount of unexposed film and that, except for such replacement, the handling of exposed film by us for any purpose is without warranty, guarantee or other liability of any kind.

The dyes used in these color films, prints and enlargements, like other dyes, may change in time. These products therefore, will not be warranted against any change in color.

YASHICA

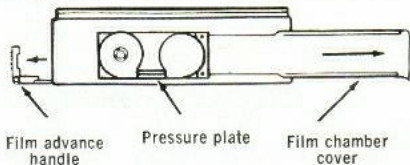
ATORON

FILM

20 EXPOSURES

INSTANT-LOAD
CARTRIDGE
FOR YASHICA
ATORON CAMERAS
AND CERTAIN
OTHER
ULTRAMINIATURE
CAMERAS

Yashica ultraminiature cartridges are engineered to fit the Yashica ATORON ULTRAMINIATURE CAMERAS and others accepting this type of cartridge. Yashica provides a range of black & white and color film in various speeds. Film is fresh Kodak stock, cut and packed by Yashica in sealed cartridges.



LOADING

To load the Atorons, open the film chamber cover. Pull out the film advance handle about two-thirds to release the pressure plate. When pressure plate opens, drop in cartridge, pull the advance handle all the way out and let it snap back. See that the cartridge is seated properly and the cover closes without resistance. See that the film counter is set at "S".

UNLOADING

To unload the film, lift the cartridge bar with your index finger nail from the front of the camera, and pull out the film advance handle as above and take cartridge out.

SETTING EXPOSURE

For the YASHICA ATORONS and other automatic electric eye cameras, simply set the ASA (or DIN) rating of the film (see chart) in the camera.

DAYLIGHT EXPOSURE TABLE FOR AVERAGE SUBJECTS

FILM	SET ASA DIAL AT	FILM WILL YIELD
PLUS-X	125	B&W PRINTS
**SUPERFINE	50	B&W PRINTS
EKTACHROME	64	COLOR SLIDES
KODACOLOR-X	80	COLOR PRINTS
*UNIFILM	100	COLOR PRINTS or B&W PRINTS or COLOR SLIDES

**For best results, Yashica SUPERFINE film should be sent to our laboratories for processing. However this film may be processed at home, using any FINE-GRAIN DEVELOPER, such as H&W CONTROL® developer, Kodak MICRODOL-X®, etc. Follow the processing instructions given with these developers.

*UNIFILM is a unique film-and-processing system which permits the photographer to order his pictures as color prints or B&W prints or color slides. It is of importance that the photographer indicates his choice of unifilm processing when sending the exposed film. Only YASHICA can provide UNIFILM processing. You must return the film in the bag provided, together with proper remittance. Should the film be processed by a firm other than the authorized Yashica Processing Laboratories, you will not receive the choice of slides or color or B&W prints, NOR can YASHICA be responsible for results.

If your negatives are generally too thin or the slides are underexposed, increase exposure by using one lower speed; if they are too heavy or overexposed, use one higher speed to reduce exposure.